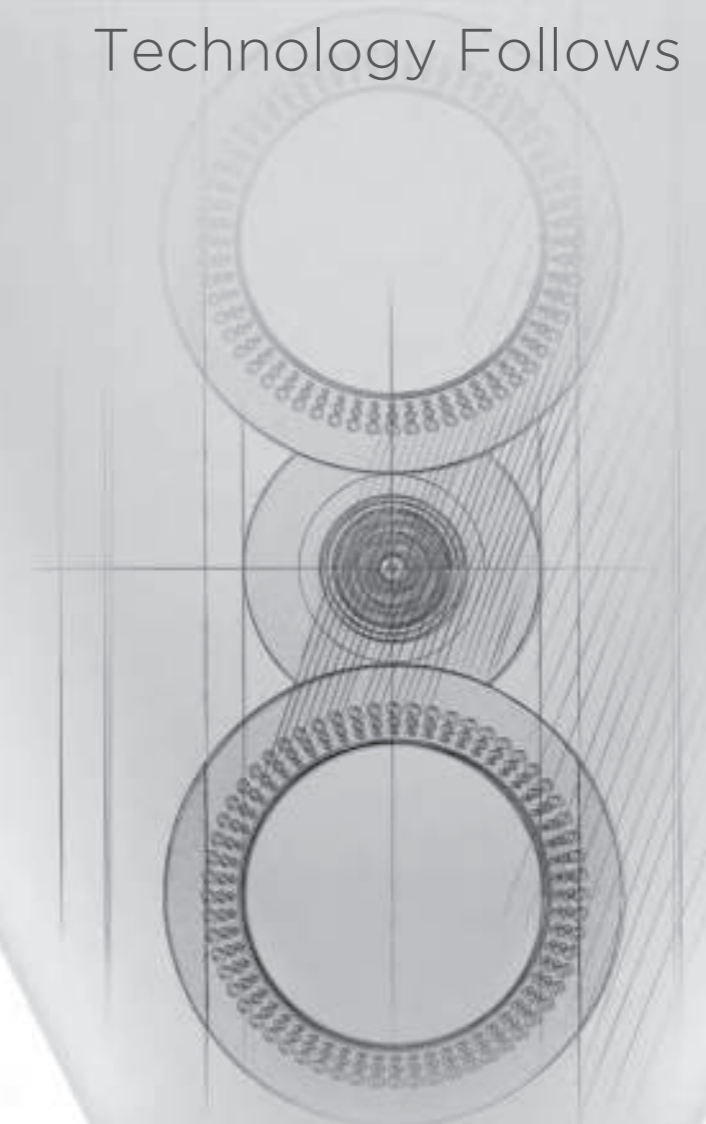


Music Leads,
Technology Follows



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LX MKII SERIES

A New Start, With A New Finish

From over 40 years of British Hi-Fi heritage and experience, LX MKII is a representation of Mission's non-stop pursuit of improvement and excellence, joining the multi-award winning speakers from the mid-level QX Series and the flagship ZX Series. LX MKII maintains the Mission trademark 'Inverted Driver Geometry' design, which means the path length between the drivers is optimised. Unique at this price-point, this arrangement allows the precision tuned crossover to yield improved transient attack and astonishing detail.

Standout new finish options follow the Mission mantra of fusing Hi-Fi heritage with contemporary design. LX MKII is beautifully finished in a choice of walnut pearl, and the latest Lux Black and Lux White matte finishes.

Perfected over hundreds of hours of critical listening by Mission's lead acoustic designer, Peter Comeau, Mission LX MKII utilises trickle-down innovations from the revered ZX series. Improvements in the famous Mission DiaDrive bass unit offer superior control of the low frequency diaphragm while a refined high-frequency performance and a re-engineered cabinet bracing system further help create a loudspeaker system that outperforms its price-class.

Sporting fantastic new Lux Black and Lux White finish options, as well as classic walnut pearl, the Mission LX MKII Series comprises of nine models: three standmount speakers (LX-1 MKII, LX-2 MKII, LX-3 MKII), three floorstanders (LX-4 MKII, LX-5 MKII, LX-6 MKII), two home cinema centre speakers (LX-C1 MKII, LX-C2 MKII) and a 3D surround speaker (LX-3D Surround MKII).



Advanced New Driver Surrounds And Crossover

One of the critical areas highlighted by the development of Mission ZX and QX models was the use of serrations in the driver surrounds to help scatter interfering reflections from localised surfaces to the dome and cone. LX MKII now incorporates these serrations into the driver surrounds, adding further finesse to the drive unit outputs and providing a smoother frequency response.

With minor perturbations in the driver response ironed out, the crossover for each model has been optimised to take advantage of the improved performance. The result is that the LX MKII builds on the winning formula of the LX, both enhancing the clarity of midrange and treble detail and improving the micro-dynamics of the musical performance for an even more thrilling listener experience.



Inverted Geometry Drive Design

Mission's classic IDG (Inverted Driver Geometry) driver format positions the high frequency below the bass / midrange driver meaning the length of path is equalised so the sound waves coincide at the listener's head height. A proprietary principle that improves 'time alignment' and thus transient performance in Mission speakers.

Exceptional Sound at Affordable Prices

LX MKII is the epitome of affordable high-end audio, harnessing materials, techniques and technologies that you would only expect to find in other speakers costing many times the price.

Whatever your choice of music, LX MKII will reproduce it with outstanding accuracy, detailing and realism, embodying Mission's traditional adage since the 1970s.

